

TUBA

From the TriStar Motion Picture THE MASK OF ZORRO

DIEGO'S GOODBYE

Composed by JAMES HORNER
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Molto Dolce
2 5 6 13

mp *mp*

21 Piu Mosso
div.
accel. *ff*

31
div.
mf *f*

39 Maestoso
mf rit. *ff* *fff*

46
mf *mp* *rit.* *p*

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves of music. The first staff is marked 'Molto Dolce' and contains measures 2, 5, 6, and 13. The second staff is marked '21 Piu Mosso' and includes 'div.' (divisi), 'accel.' (accelerando), and 'ff' (fortissimo). The third staff is marked '31' and includes 'div.' and 'f' (forte). The fourth staff is marked '39 Maestoso' and includes 'mf rit.' (mezzo-forte ritardando), 'ff', and 'fff' (fortississimo). The fifth staff is marked '46' and includes 'mf', 'mp', 'rit.' (ritardando), and 'p' (piano). The score concludes with a fermata over a whole note.

03745023
Diego's Goodbye - 1

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Molto Dolce
2 5 6 13

mp *mp*

21 Piu Mosso
div.
accel. *ff*

31
div.
mf *f*

39 Maestoso
mf rit. *ff* *fff*

46
mf *mp* *rit.* *p*

This is an identical copy of the musical score for the Tuba part of 'Diego's Goodbye' as shown in the first block. It includes the same notation, dynamics, and performance instructions.

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