

BARITONE B.C.

From the TriStar Motion Picture THE MASK OF ZORRO

DIEGO'S GOODBYE

Composed by JAMES HORNER
Arranged by JAY BOCOOK
Percussion Arr. by WILL RAPP

Molto Dolce

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a **Molto Dolce** tempo marking and a dynamic of *mp*. Measure numbers 5, 13, 21, 31, 39, and 46 are indicated in boxes above the staff lines. The second staff has dynamics *mf*, *mp*, and *mf*. The third staff is marked **Piu Mosso** and includes an *accel.* marking and a dynamic of *ff*. The fourth staff has dynamics *mf* and *f*. The fifth staff is marked **Maestoso** and includes *mf rit.* and *ff* markings. The sixth staff begins with a dynamic of *fff*, includes a *div.* marking, and ends with *mf*, *mp*, *rit.*, and *p* markings.

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Diego's Goodbye - 1

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This is an identical copy of the musical score above. It features the same notation, including the **Molto Dolce** and **Piu Mosso** tempo markings, the **Maestoso** section, and various dynamic markings such as *mp*, *mf*, *f*, *ff*, *fff*, *rit.*, and *p*. Measure numbers 5, 13, 21, 31, 39, and 46 are clearly marked throughout the score.

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