

Baritone $\text{B}\flat$

RIVERDANCE OPENER

CLOUDSONG / RIVERDANCE

music by BILL WHELAN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Dolce $\text{♩} = 148 / \text{♩} = 74$

"CLOUDSONG"

Musical notation for "CLOUDSONG" in bass clef, 3/4 time. It consists of six staves of music. The first staff starts with a 2-measure rest, followed by notes 3 through 8. The second staff continues with notes 9 through 16, including a "warm sound" instruction. The third staff has notes 17 through 23. The fourth staff has notes 24 through 30, with a "Slower (108)" marking and dynamic markings of *mp*, *mf*, *f*, and *ff*.

"RIVERDANCE"
In two (138)

Musical notation for "RIVERDANCE" in bass clef, 2/4 time. It consists of three staves of music. The first staff starts with a 7-measure rest, followed by notes 31 through 39. The second staff continues with notes 40 through 46, marked *f*. The third staff continues with notes 47 through 54. The fourth staff continues with notes 55 through 62, marked *ff*. The piece ends with "V.S."

Copyright © 1994, McGuinness / Whelan Music Publishing Ltd.
This arrangement Copyright © 2001, McGuinness / Whelan Music Publishing Ltd.
Shawnee Press, Licensee

RIVERDANCE OPENER

Baritone $\text{B}\flat$

p. 2

Musical notation for "RIVERDANCE OPENER" p. 2 in bass clef, 2/4 time. It consists of five staves of music. The first staff starts with a 6-measure rest, followed by notes 63 through 69. The second staff continues with notes 70 through 78, marked *mf* and *f*. The third staff continues with notes 79 through 86, marked *sub. mf*. The fourth staff continues with notes 87 through 94, marked *f*. The fifth staff continues with notes 95 through 102, marked *f*. The sixth staff continues with notes 103 through 110, marked *ff*.

Copyright © 1994, McGuinness / Whelan Music Publishing Ltd.
This arrangement Copyright © 2001, McGuinness / Whelan Music Publishing Ltd.
Shawnee Press, Licensee