

# Bells

*Dolce* ♩ = 148 / ♪ = 74

# RIVERDANCE OPENER

CLOUDSONG / RIVERDANCE

music by BILL WHELAN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

"CLOUDSONG" [Improvise "celestial effect": free intermittent rhythm (2-3 notes per bar)/pitches in random order]

Musical score for "CLOUDSONG" and "RIVERDANCE". The score is written for bells in a treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as *Dolce* with a metronome marking of ♩ = 148 and ♪ = 74. The score consists of several staves of music. The "CLOUDSONG" section includes measures 1-10, 11-16, 17-24, 25-30, and 31-32. The "RIVERDANCE" section includes measures 33-47, 48-54, 55-62, and 63-69. Dynamics include *p*, *pp*, *f*, *mp*, *mf*, and *ff*. Performance instructions include *rit.*, *Slower (108)*, and *In two (138)*. Measure numbers are indicated above the notes.

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V. S.

# RIVERDANCE OPENER Bells

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Continuation of the musical score for "RIVERDANCE". The score is written for bells in a treble clef with a key signature of two flats. It includes measures 63-69, 70-76, 77-84, 85-92, 93-100, 101-108, and 109-110. Dynamics include *f* and *fff*. Performance instructions include *f* and *fff*. Measure numbers are indicated above the notes.

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